

**M****S****M****C**

M A G A Z I N E

Mount  
St. Mary's  
College  
and Alumnae  
Association  
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***Sailing*** for the sport of it

## Contents

- 2 Asian Interlude** for Professor Stogryn
- 4 Sharing Memories**  
*by Sister Laurentia Digges*
- 8 Mount Scene**
- 10 Hamilton Allen,**  
Chef Extraordinaire  
*by Nina Kidd*
- 12 Classics**
- 14 A Leaders' Leader**  
*by Joan Cashion*
- 19 Leadership** and Teaming Volleyball
- 20 Clambake '88** for Mount Associates

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Mount St. Mary's College does not discriminate on the basis of race, color, creed, national origin, age or handicap in the administration of its admission policies, scholarship and loan programs, or in its educational programs.



COVER PHOTO by Roger Marshutz, "catching the wind" with Mount people: helmswoman Mari Wadsworth, residence life director, who

learned boating near Niagara Falls; experienced skipper Judith Endler, alumna and racer—seated at back, right; and beginning navigators Patty Lopez, education major, Melissa Hawkins, premed, and Caitlan Jaffarian, psychology. Charting the way from Marina del Rey towards Malibu, the crew recognizes the ideal location of the college for individual sports like sailing, to the west, or skiing, to the northeast.

# Asian Interlude for Professor Stogryn

For four years prior to his 1987–88 sabbatical year, Daniel Stogryn, associate professor of physical science and mathematics and director of the computer center, studied the Japanese language and culture at UCLA.

From September '87 to January '88 Stogryn was a visiting professor of chemistry at Sophia University in Tokyo. During this period he also studied the use of computers in chemistry education in Japan. He visited other universities: Saitama, Doshisha, Kyoto, Tusukuba, Hokkaido, and the University of Electro-Communications, as well as the Tomakomai Technical College. He presented several seminars and attended conferences on ionic solutions and on the use of computers in chemistry. In addition, Stogryn served on a committee considering ways to improve computer instruction in the physical sciences at Sophia University.

Stogryn returned to Los Angeles during the second semester for his research on intermolecular forces.

In April, however, he flew back to the Orient for additional visits to Japan, Thailand, and Nepal.

DAN STOGRYN PHOTOS



STOGRYN AT NIJO CASTLE, KYOTO

“Ever mindful of his Mount colleagues and friends, Dan Stogryn regularly sent postcards, letters, and pictures with his personal observations. Some of these are reprinted here:

Tokyo. 10.1.87. Some practical matters: here I'm Professor Daniel Stogryn, Yonban-cho Bldg., Sophia Residence #202. I dislike this title—one of four by which people will refer to me. This is the one for written communications. In Japan it is the most honorable title that can be used... Personally, I'm getting a little tired of [two weeks of the welcoming process] and have started my work on molecular multipole





moments because it does not require a joint effort with my hosts. Sophia University has provided me with a surprise \$2100 grant for my computer work...

When introduced to the entire chemistry department, I was asked to make some impromptu comments. So I began my off-the-cuff remarks in Japanese by introducing myself and asking them to take care of me (don't laugh; this is common practice in Japan.) I explained that my Japanese is still poor, and then switched to English to explain my goals for the sabbatical leave. I must say that I was very proud of my performance, especially since I had not prepared. The next day, as Ohashi [my host] was taking me to register as an alien (from outer space), I asked him how my little talk was received. He told me one faculty member thought I was speaking "American English"! So, pride goeth before fall! Ever since then, Ohashi praises my knowledge of Japanese when he introduces me. I, of course, humbly deny my skill.

12.11.87. Two of the chemistry faculty from Sophia know a restaurant owner in the old downtown area of Tokyo (don't take this to mean run-down) and gave instructions to prepare a meal in the style of Edo period (18-19th century). The Japanese have an extraordinary skill in preparing and presenting food... I gave a seminar on intermolecular forces, for 30-40 people in the audience. It generated far more discussion than I would expect in the U.S.—so I think I got my points across fairly well. As for the mathematics, I gave two versions of the mathematically difficult points so that even the organic chemists were asking intelligent questions. I was very happy.

1.18.88. I'm now considered "uchi" ("inside," ie. a member of the group), in the department—which, I'm told, is unachievable by foreigners even after years in Japan."

“Thailand. 4.15.88. I managed to get into the swing of things in the Orient without any jet-lag—actually I don't think I ever got off Tokyo time when I returned to L.A. in January.



In Bangkok our experiences get stranger and stranger. How does cobra soup appeal to you? If not, how about some cobra eggs for souvenirs?

I've never before seen such ornate temples, and so much seems to be covered with gold and precious stones. It's all very picturesque, including the beautiful Thai dances."



RUSSIAN ORTHODOX CATHEDRAL, TOKYO

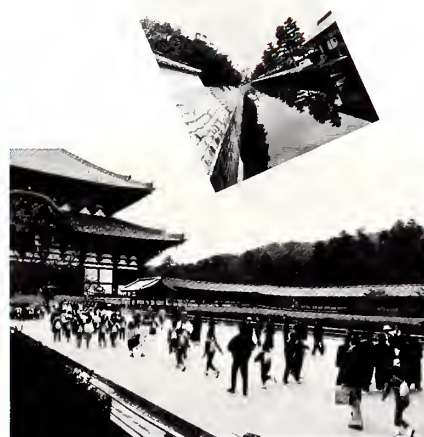
Archives  
MSMC



“Nepal. 4.21.88. What a contrast with Thailand! The old section of Kathmandu seems straight out of a movie. There are cattle in the streets and people just have to get out of the way. I'll be interested in comparing notes with Yu-Chun's view of Tibet.

[Alumna Yu-Chun Hong '85 B.A. math, and '86 M.I.S. from Claremont, was a computer center assistant during Stogryn's sabbatical.]”

NIJO CASTLE MOAT, KYOTO



TODAIJI TEMPLE, NARA

場所 : L-812 (図書館)

講師 : 上智大学理工学部化学科客員教授

● Prof. Stogryn  
(Mount St. Mary's College)

題目 A Connection between Intermolecular Force Theory and Nonlinear Optical Properties of Molecules.

分子間相互作用を分子間力の理論と分子の非線型光学的な性質との関連からわかりやすく講義していただけることとなっております。皆様の奮ってのご参加をお待ちしております。特に、院生、学部学生の皆様のご参加を歓迎します。

# S H A R I N G M E M O R I E S

Illustrated by Nina Kidd

By Sister Laurentia Digges,  
at work on memoirs called *Hear the  
Night Wind: the Mystery of Remembering*



Christmas Eve with a cold wind; it thrashes the trees and sends people scudding down the sidewalks. A bluejay, ahead of schedule, shivers on a bare crape myrtle branch. Here, though, in my Doheny office it is warm. The sun streams this morning through the wide south window that looks out on West Adams. It warms my typewriting hands. I look at the gold rays with surprise. Should it shine in from so far south? I begin to feel how far the earth's orbit swings during winter.

For the last six weeks I have been writing letters to people, mostly alumnae, and am on a letter writing track, so this is a kind of letter made of fragments, a sharing of memories in the hope that some of yours will spring up and bring you pleasure. I think especially of you, alums, and classes, and the places where we held them. Places often hold a spell that stirs the memory, and remembering gives us "life

twice," as Jessamyn West says somewhere. So come and remember with me some exact spots I cherish from two Mount campuses. Maybe this will bring back fragrances and textures and sounds of special places and people you hold among your treasures.

At first, thinking of Doheny and Chalon, one is struck by contrast. I have been here at Doheny for about nine years, and have taught at Chalon for over thirty. Both places are beautiful. And always I have loved teaching. I know that I am lucky to have spent a lifetime doing the job I always wanted to do, and never tire of. Always there are new people, new ideas, new students to learn from.

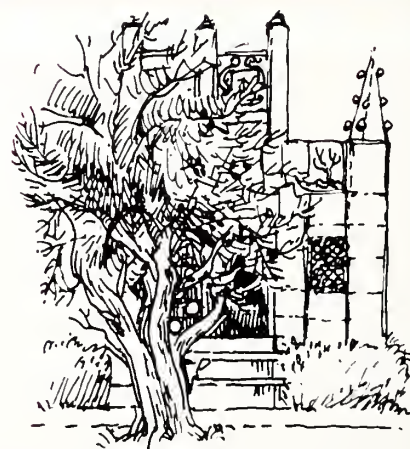
Doheny is green and gentle, a place of lawns and trees and curving marble walks. Its gracious old mansions welcome silence, leisurely walking, even sometimes solitude. Although several hundred people live here and park their cars, and sirens wail and scream along Adams and Figueroa where we are, there is little sense of hurry once you step inside the curving iron gates.

At Doheny, the meeting place is "under the linden tree," a giant with wide arms offering welcome. The name sounds like a tale from the Grimm brothers: "so the princess and the prince met under a linden tree." Under our tree, in the patio formed by the two wings of Number 4, there are white painted iron benches, and all around are garden smells of new-cut grass, breath-of-heaven hedges, pungent geraniums.

Chalon, in contrast, is a lively, assertive seagull of pure white, perched on a mountain above the Pacific. There, when you are looking for someone, the place to go is the Circle. Here you sit on the concrete block around the flagpole foot and study pansies or marigolds, or whatever flowers there are for the season. Or maybe you study, but on fresh clear days you are content just to look at two olive trees in front of the

Administration Building. Both were planted at the same time, but one is small, bushy, irregular; the other tall and symmetrical. Wonderful how each natural thing is its own self. When fog rolls in, the olive trees turn their leaves to show their silver undersides. Walking there on such a foggy night, I saw the arc-lights shining upward and white and felt as if I walked in the roundness and gleam of a pearl.

Go westward across the circle from the flagpole; you come to steep stairs descending along the north side of the library. Did any of you ever count them? At the bottom of the stairs, stretching along the length of the building, is a pillared porch. Inside the sealed wall are now the periodical and audio-visual divisions of the library, but a few years ago there were big double doors and many windows. Here were two big classrooms called North and South Halls. The whole length could be opened up to make a dance floor. In North Hall, I taught classes of Freshman Writing for several years—large and lively. One year, two freshmen won national honors and cash prizes, and two had stories published in *Today*, a magazine for young people.



OLIVE TREES AT ADMINISTRATION ENTRANCE, CHALON



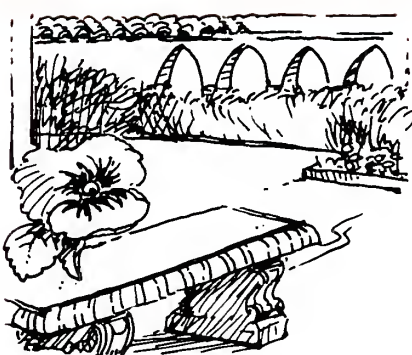
In those years, freshmen wrote and revised six papers a semester—one a creative essay or story, and five analyses of novels we were studying. Among these were McCullers' *The Member of the Wedding*; Maxwell's *The Folded Leaf*; Renault's *The King Must Die*, the latter as a preparation for the sophomore year, when the first semester would be spent on Homer and the Greek drama. A few times we were sophisticated enough to take, with freshmen, Dostoevski's *The Brothers Karamazov* and Joyce's *The Portrait of the Artist as a Young Man*. A favorite was Arnow's *The Doll Maker*, lately made into a movie.

Second semester freshmen took the whole of *The Divine Comedy*, and much modern poetry. In those years we required that lower division students take twelve units of English—writing and literature. They turned out to be well-read women who could write, as shown by the letters that come back from alums in graduate school and with higher degrees. Two years and twenty papers—not only written but revised—gave graduates a mastery that served them well in their varied professions and careers.

Students were almost always eager to have their papers read in class before they had to re-write. Negative criticisms were forbidden. The listeners must find a good thing (that was true) to say first, and if suggesting changes, must offer alternative possibilities. Two things were also looked for: Is there a true beginning, middle, and end? Has the writer *shown* us (by specific instances), not simply told or stated things? One sophomore paper earned an A and public praise when the writer took a senior seminar at UCLA. It was on Raskolnikov, in *Crime and Punishment*, and his four dreams about murder, all showing that he thought he was above any law.

A formula that is recommended widely for professional writing worked well when we used the idea

of an old-fashioned train: the engine comes with whistle blowing and all its power gathered—that is the central theme. Cars follow along in proper order—these are demonstrations, one by one, that the theme or thesis is true. Finally comes the caboose, the small office-lounge for the train crew. The caboose, the conclusion of the paper, waggles past in triumph: "We have made it; you cannot doubt our word now." All it comes to is have a *beginning, middle and end*, advice easy to chant, but difficult to practice, and useful in every field of communication.



CIRCLE GARDEN, CHALON

From the experience of writing forty published articles, popular and professional, and two books, I know how hard that advice is to follow: "Have a beginning, middle and end." A story often quoted about a prominent sports writer, tells how someone, aiming at flattery, remarked, "It must be great just to sit down and spin out such good writing." The man answered, "Lady, I sit down at my machine; I open my veins; and I *bleed*."

But it is time to get back to remembering favorite places at the Mount. Some of you are browsers in libraries. I used to meet many of you in the stacks of Coe, running your fingers over book spines, enjoying the smell of old leather and paper and long-settled dust, pulling down one book, maybe about science, and then another about poetry, and after that a novel or two, trying to choose what to read at night. Remember, in the long reading room, the sun streamed in the south windows and people gathered at the round tables to warm up in winter. At the other end they could look up from studying to admire, in the dining room

patio, the Dumbaya tree from South Africa which was full of pink blossoms in December, but full of dead brown clusters when spring came. It had learned its habits in the antipodes. Below the slope, the silk oak and a profusion of other trees called to the songbirds to come and choose a branch. Those windows always offered beauty to dream over.

*Creative Writing:* Besides literature courses for English majors, from Chaucer to Contemporary, one tradition was Creative Writing, which often met in unconventional places. The course was always an adventure.

One special place was a tiny kitchen at the south end on the lowest floor of the library stacks. It had a battered old table, unsteady and unpainted, an ancient sink and two or three decrepit chairs. The floor was concrete, so someone's dad or brother brought a van-load of good-sized carpet patches. Three in a pile made seats warmer than concrete. One year the class was at eight in the morning, and students are notoriously night-people. However, after I had borrowed coffee from the kitchen and they had settled down, there was no nodding, but only energy and lively discussion.

Another memorable site for Creative Writing was the steep hillside off the fire road west of the garages. It was covered with pine and eucalyptus. Let us go there: the class is set for one in the afternoon, the siesta hour. On this day the Santa Ana winds are blowing in strong northeast gales, at first cold, then turning hot. Fifteen girls stream to the spot and slither down to places on warm pine needles. Each looks for



LINDEN TREE ON PATIO, DOHENY

a friendly trunk to lean on. I have a fallen log, and face the group, propping my feet against a rock to prevent my catapulting down into their laps. On this day the harvest is rich. A girl, who has done little up to now, turns up with a story done in the language of twelve-year-old boys. The class showers her with praise.

Later, that student, a sociology major, will do a more excellent story, about a boy's first experience with death. But the recognition she received in that class had lifted her whole attitude about herself, and college, and her new confidence helped her become the professional success she is today. Another girl had experimented with sonnets. Still another had done a heart-wrenching tale of an old woman in a nursing



PALMS AT NORTH GATE, DOHENY

home, whom her daughter loathed, but yet was bound to. We wondered at the creative imagination of a twenty-year-old that gave her insight into lives so seemingly alien to her own.

That story won the *Atlantic's* first prize in a national contest for all colleges and universities. It offered, besides cash, a scholarship for the writer and her teacher, to Breadloaf Writing School, one of the best in America. The student went, and profited by the experience. Another year, a second young woman (and I) won that coveted scholarship, tops in the country. There were many other honors and prizes offered these young writers. One notable local group, called Cabrini Sponsors, offered generous money awards, but the Mount swept the board so often that the contest ended. But it had been a great stimulus to good writing.

One of Cabrini's \$250 awards went to a story from The Bible-as-Literature class, in which we studied the literary aspects of scripture stories and poems. We watched the failures, sins, and successes of these people who were so much like us—human beings, with human conflicts and feelings. They are people in process, not like haloed saints. In my judgment, the finest outcome, one year, was a tale done beyond the course expectations. It told, unforgettably, of Eve and Eden, and Eve's horror at seeing the first human blood to flow—her own at Cain's birth. She loves her firstborn, but when he kills his brother, Abel, in the second bloodletting, he flees away, "east of Eden" and she hungers for him in the years that follow. When at last he returns, and they meet, mother and son have both grown old.

On the hillside at Creative Writing, we stood up before the second hour to stretch. It is hard to stand upright on a slippery slope after sitting with feet tilted. Everybody groaned, but when I suggested moving to a comfortable classroom, I was loudly outvoted.

*Learning to See Beauty:* Probably it was the class in Literary Criticism that gave the best chance to find beauty in words and the world. Once a junior, in an intense session on Eliot's "Four Quarters," said spontaneously, "Oh, now I begin to see how life holds together. That line, 'In my end is my beginning... In my beginning is my end,' did it for me." Such sudden insights, beyond words, happened with fair frequency during the junior year. Often they marked real turning points in life.

Some of you may remember the Bel Air fire, when the Mount at Chalon lost the Marian Fine Arts Building, and also the Sisters' Residence, Rossiter Hall, and many smaller structures. The day after the fire, the class was to be Literary Criticism. The room was the present registrar's office. Outside in the Circle were people trying to cope with the destruction and desolation, while the Japanese gardener, wonderful at his job, hovered around trying to get the volunteers to save the roots—he knew that they would come up again. Among the helpers were a group of Navy men with their officers, from a ship docked in Long Beach, and a crowd of Loyola boys with two Jesuits in work clothes. The girls, of



EUCALPYTUS AT LIBRARY WINDOW, CHALON

course, did not want to go in and leave all those young men in the Circle. But the order had gone out. Even on the first day, with two buildings gone and a few yucca stumps far up the road still smouldering, classes were to go on as usual. Grumbling a bit, we trailed into the classroom.

Here all the windows were blown out by the fire-storm. We crunched over broken glass and cinders, and sat on soot-crusted chairs. The wind had turned to cold gales and rain. Houses down in the Bundy canyon below, across from us, were being silted down in mud. On a day like this, what did young women care about questions which were usually hotly debated? For instance, the question of "voice," in poetry. Was it the young Eliot himself saying in "The Love Song of J. Alfred Prufrock": "I grow old, I grow old, / I shall wear the bottoms of my trousers rolled. / Do I dare to eat a peach?" What could a young man know about the feelings of an old one on his way to the beach? Or, the argument went, is the poet using a dramatized voice, a persona, as Shakespeare, for example, puts on the voice of Desdemona, and that of Iago? Still, in the soot and the wind the girls warmed up to disagreement at last, and we had a fine class.

It was an earlier Literary Criticism class that had given me the insights I afterwards used to write my first real scholarly article. It was on Eliot's "The Portrait of a Lady." When *American Literature* published it, I took the copy in to get the students to celebrate with me. That was a wonderful part of my life, teaching so many witty and vibrant and thoughtful young women. After that



start, I went on to write about forty articles for scholarly and popular journals (and had only one rejection slip).

Also at this fruitful time, my two books appeared. The first, *Transfigured World*, was about how we can glorify the natural world by seeing its images in their true symbolic meanings. The book won a first prize and was published by Farrar, Straus and Cudahy. My second book, *Adam's Haunted Sons*, grew out of the class in The-Bible-as-Literature. Its central theme was the people in scripture are "haunted" by a God they did not seek, and often would like to have escaped, yet he shaped their destiny. Often they rebelled as Aaron, brother of Moses did, and Jonah, and a host of others. But they returned to him after rebellion, and many even learned to love him—a happening most unusual in ancient times. The great Greeks and, even more, the Romans, tried to propitiate their gods, and win favors from them. In very few instances is there any hint of love for the gods.

During these years I was teaching more than a full load, and loving every minute of it, even on days of tiredness. Preparing was an adventure, too.

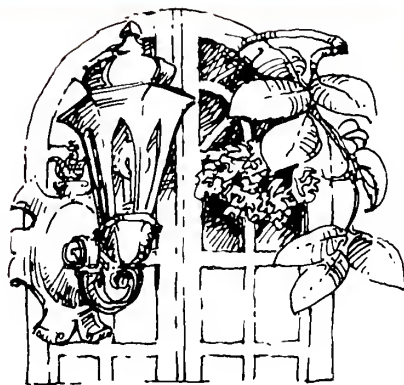
Mostly, after things are written and published, the writer does not want to read them again. That much has been said, one feels, and now let us get on to something else. One minor article still pleases me. It came from doing, with the freshmen, several poems about Halloween, from the ancient and anonymous rhyme about "Things that go *bump* in the night," to John Ciardi's dark story-poem about children playing ghosts, pretending to believe their own hoax. At the end of the poem he says: "That ghost shall have us all" at the end, "when our own mask... Leers back from any wind's unusual/ Plucking at the hoax in which we dressed." When the wind of death blows, our mask, our "persona" that we have lived behind all our lives, will be plucked away. No more pretense will avail us. I still feel fond of that small article.

We were talking about the recognition of natural beauty as well as that of words. Some of us, like Auden, simply like to "hang around and see how words behave." But here, I feel we have been distracted from the topic of beauty. Still, if these things are distractions, isn't that the

way of letters, and this is a letter to you all. Speaking of beauty of earth, and of "all that walk the paths of the sea," as the psalmist says, I think that it is beauty that teaching has led me to discover and love most keenly.

I remember the beauty of a senior reading aloud in class Sylvia Plath's poem about invoking poetic inspiration. It is called "Black Rook in Rainy Weather," and begins by the speaker admiring a rook "arranging and rearranging its feathers in the rain." His shine is a kind of miracle the way poetic inspiration is a light that can "leap incandescent" at the most unexpected times. When, after reading, there came a hush, she repeated the last three lines: "... The wait's begun again, / The long wait for the angel, / For that rare, random descent." And there followed, from the class a sigh of pure delight at the beauty of the words, the picture, and the human longing they had heard.

This morning, crossing the yard at Doheny, I noticed that our owl is back. He was gone for a year. I couldn't see him, but his signature was there on the marble walk. The



GRAPE-MYRTLE AT BLDG. 10, DOHENY

gardener will not be happy about that. Since we did a handful of poems on "Owls," I have become attached to them, and so have some of the girls. Owls... "help us to dream"; as Lieberman observed: "They toil to remain alert, / But will not follow / Maps / Or clocks." When they hoot all small creatures "halt in their lives to pray/for grace." They hoot, "Murder!" and when we dream of owls and then awake, our shoulders feel "sockets of freshly/wrenched wing," as Brendan Galvin notes.

Another bird that poetry helped us to see afresh was the sandpiper.

Among the poems in that sheaf was Howard Nemerov's, called simply "Sandpipers," which has always been a hands-down favorite. The poet admires the "small, dapper birds," who look like "an early move / Where the rough screen wavers, where the light / Jerks and seems to rain." They look comic, but though sometimes they slip and fall in the wave's mouth, they get up "still eating." "It is their courage... that strikes me," and their beauty "balanced between starvation and the sea." There are no new sights, said one artist; there is only new seeing. Poets make gifts to us of these new seeings. It is time now, to save the rest of this letter for tomorrow. I will go on, a few more pages, when morning comes.

After the pause for sleep, I wake at two-thirty in the morning. Earth turns on its axis to start a new day. I am alive, I say to myself. I have wakened early, washed by tides of joy. Dark as it is, I settle at my typewriter. Before it, I savor the silence—an owl hoots outside, crickets saw out their crisp song, and the spirit of God broods over the round world, warming it to life. "Let there be light," this divine voice says, and this home where I have slept begins to emerge from darkness. Soon, as in Eden, creation will shine.

Breathe in, begin! So I begin the artist's, and the housekeeper's task, the creator's pleasure—trying to bring order out of chaos. As a song of gratitude for life and earth, I gather chaotic thoughts and half-memories into this letter. I cherish my many friends among the alumnae. Without you, my life would never have been so rich.

Like Eliot's city man, in this letter I have been "Distracted from distraction by distraction... thinking of men and bits of paper blown upon the wind." Still, by recurring image and theme he built a new unity out of his fragments—a musical, rather than a strictly rational unity. Looking at my life—first of all and happily, as a Christian and a Sister, then seeing all the years of being glad I am a teacher, I would say what Eliot's old wise man, Simeon, said when he remembered the journey to Bethlehem: "A hard time we had of it... But set down this set down / This: I would do it again." If I had to do it all over again, I would do it all over again. I wonder if many women can say that.

## H.O.P.E. for Health

**P**lanning is underway for the implementation of the Health Options Program of Education—HOPE. Funded by a \$400,000 grant from the Ahmanson Foundation, the first step is to develop three programs leading to certification of the participants.

Long range, HOPE provides a total program of preparation from an initial level of semi-skilled training, upward to licensed and certificated positions, to associate and baccalaureate degrees, and continuing education. The program provides for immediate employment after each level, for movement from level to level, and for re-entry as personal and professional needs warrant.

The Ahmanson grant is to develop three programs—medical records coding and transcription specialist, phlebotomy specialist, and homemaker/home health aide—leading to certification. These programs will be offered evenings and weekends at the Doheny campus.

Sister Anne Joachim Moore, founding president of St. Mary's Junior College, St. Paul, an institution noted for its health services education programs, will direct HOPE during the grant period.

Built upon the strengths of the internationally recognized Roy Adaptation Model of Nursing developed at the Mount, and on other strong programs already in place at the college, this proposed holistic program will respond to demonstrated need in southern California health care facilities.

First classes will meet in January. Inquiries are being answered now at the HOPE office, Doheny campus.



*Sister Kathleen Mary claims that what's new in her job description is providing an "umbrella" over existing religious studies specialties, as she makes connections: maximizing resources, master calendaring, seeing the potential for new programs.*

## Theology & Ministry

**S**ister Kathleen Mary McCarthy has been appointed the first director of the college's Center for Theology and Ministry. Sister has a masters in systematic theology from the Jesuit School of

Theology at Berkeley and Graduate Theological Union.

She brings extensive administrative experience to the position, having served as a provincial superior of the Sisters of St. Joseph, as well as assistant provincial and regional superior, and as an elementary school principal.

The center was established in 1987, joining under one unit the programs in religious studies, spiritual theology, spirituality, and Christian ministry. Included in the center's offerings are masters degrees in religion with an emphasis in religious education, youth ministry, Hispanic pastoral ministry, pastoral counseling, and liturgical studies; the master of arts program in applied spiritual theology; the program in the spiritual life; and the spiritual development program. Continuing education courses for the pastoral/catechetical ministry are also offered.

To prepare men and women for Church ministry and to help individuals develop spiritually, the center regularly presents studies in theology, scripture, ministry, and Christian ethics as a source of personal and intellectual growth.

## Education Grant

**N**ancy Burstein, assistant professor of education, has begun to implement a \$76,000 U.S. Department of Education grant under the Handicapped Personnel Preparation Program.

The grant project will prepare teachers of the

learning handicapped to work with culturally diverse students.

Under the chairmanship of Sister Kieran Vaughan, the education department is enjoying accreditation renewal in all of its programs: multiple subjects—elementary, special education, learning handicapped, administrative services credential, single subject—secondary, and pupil personnel services credential. Successful accreditation and credential program reviews were completed during spring 1988.

## Wednesday Series

**B**eginning with the fall 1988 semester, the college has set aside a Wednesday period for speakers, cultural events, student and faculty assemblies, and committee meetings. No classes are scheduled from 1:10 to 2:40 p.m. each Wednesday.

This fall a series of speakers and panels will focus on national, state, and local election issues, introduced by a faculty forum, "Elections as a Form of Conflict Resolution: Ballots or Bayonets?" Faculty participants include James Delahanty, Cheryl Mabey, Ronald Oard, and Katherine Whitman.

A set of one-unit courses has been designed to accompany the Wednesday series sessions. These courses, examining the issues from economic, political, literary, psychological, and sociological perspectives, are offered on both campuses.

*First frames show Chalon student body president Chris Kaighan on a university panel interviewing three guest authorities about Obesity and Eating Disorders. Fourth frame: Youth & Issues producer/moderator John Stearns. Last frames: Interna-*

*tional business major Betty Dubini is challenging the No-Fault Insurance initiative. These programs aired in October, but are due for repeat showings that will be noted in tv-guides.*

**Tele-Talk on KHJ Ch. 9**







Claudia Reed, head librarian; Jim Hitchingham, circulation clerk; Val DeVecchio, media librarian—on line with the Bruins' ORION.

### Strolling UCLA's Libraries—by Computer

Claudia Reed, new director of libraries for the Mount, is taking her students out of the home library. Instead of teaching the traditional skills classes, Reed and her staff are offering half-day workshops on Saturdays, where students start at the college's Coe Library, but spend most of their time in the vast UCLA library system.

The program is not as impractical as it sounds. While the UCLA library is accessible to any California college student at half the annual public fee, Mount St. Mary's students have an additional benefit with the purchase of access to "ORION," UCLA's computerized library catalogues. Before worrying about a parking place among the Bruins, Mount students use a modem in their own library to read descriptions of resources, and know on a day-to-day basis whether or not the material is available.

Reed plans to offer the workshop each semester, timed to coincide with new term paper assignments. And more source materials come with contracting for "MELVYL," data base for the entire UC cooperative system.

Formerly the Coe library instructional media director, since 1981, Reed says her longterm goal for students is to give them the ability to do research for whatever they are doing, after college, for their jobs, for entertainment, the rest of their lives.

Reed holds a masters degree in library sciences as well as an undergraduate degree in English, from UCLA. She has a masters in English literature from CSU San Francisco. At the Mount she is head librarian for both the Coe library and the downtown Doheny library.—N.K.

### Very Competitive

The 1988 edition of *Barron's Profiles of American Colleges* rates Mount St. Mary's baccalaureate program as "very competitive," thus placing the college's four-year program among the top 20% in the country by selectivity of students.

Criteria used to determine the category for each college include: median SAT and ACT scores of the 1987 freshman class; percentages of 1987 freshmen scoring above 500 and above 600 on both the mathematical and

verbal scores of the SAT, and above 21 and 25 on the ACT; and the percentage of freshmen who ranked in the upper fifth and two-fifths of their class; and percentage of applicants accepted.

Included in the "very competitive" category are California's other two women's colleges, Mills and Scripps.

### Advancements

Recent grant funding includes \$250,000 from the Thomas and

Dorothy Leavey Foundation, a second payment on a \$500,000 pledge to the endowed scholarship fund, through the advocacy of J. Thomas McCarthy, trustee.

A second \$25,000 payment on their pledge of \$50,000 has been made by AT&T for the associate degree program on the Doheny campus. This grant came through the efforts of regent Maryanne Weiss.

Notice has been received from the James Irvine Foundation that the college will receive \$400,000 over the next two years for expendable scholarships for students who begin in the associate degree program at Doheny and transfer into the baccalaureate program at Chalon.

### Regents' Chairman

William H. Elliott has been elected chairman of the regents council for 1988 and 1989. Chairman of the board of Angeles Corporation, Elliott has been an active and generous supporter of the Mount for the past eight years.

He became acquainted with the college when his father was hospitalized and graduates of the nursing program gave him great care and comfort. As a result, he established the William H. and Helen M. Elliott endowed scholarship fund as a memorial to his father.

Elliott has great plans for achieving the council's fund raising goals. He is also serving on the presidential search committee.

### Opportunity of a Lifetime!

Have you ever thought that if you had a lot of money you would like to be a major donor of Mount St. Mary's College? Well, through the efforts of one of our alumnae and the husband of another, you can be a major donor for as little as \$539 for each of five years.

Laverne Gribbons Harris '77 and Walter Puth, husband of Julie Ambersley Puth '56, have arranged for the college's participation in a life insurance program that will eventually yield gifts of \$25,000 to \$100,000. For example, if you are a 40-year-old alumna and you give \$539 for the next five years, you will create a capital fund of \$25,000 for your alma mater and become a major donor. (If you are part of a matching program where the employer matches your contribution, you need to give only \$269.50 annually.)

Many colleges and other institutions are currently using insurance programs to build their endowments. Mount St. Mary's highest priority is to build the endowment, particularly the scholarship endowment. Your gift can, of course, be used for whatever purpose you designate—however you would like to help your college.

Contact the college alumnae office, (213) 476-2237, extension 3214, for further information and become a major donor.



# Hamilton Allen



## *Chef Extraordinaire*

**Y**our dorm room may seem far removed from a suite at the Beverly Hilton; but downstairs at dinner you're closer than you think. Those fresh vegetables and homemade desserts, and menus, from Oriental to Mid-western, have the Beverly Hilton touch thanks to the Chalon campus head chef Hamilton Allen.

Allen, who came to the Mount straight from the Hilton, definitely looks the part. At an interview in the empty faculty dining room after lunch, he is pressed and glistening, from white coat and knotted kerchief, to the cylindrical toque that is right in plumb.

The toque was earned with hard work; the dedication as well as the creativity a chef needs, runs in Allen's family. His grandfather was a minister, a leading figure in his town of Eldridge, Missouri, and an uncle was renowned, too, as a composer and performer on the fiddle.

Allen's kitchen apprenticeship, twelve years in all, was in hotels in Kansas City. While he was night chef at the Kansas City Hilton, he saw an ad for a job in California in a trade magazine.

The Tagus Ranch Motel is a landmark on Highway 99 in California's Central Valley. "They needed a staff, and I had some people," says Allen. He drove west to take the job, which, he says, was fun for a year.

But southern California beckoned. After several moves Allen found himself at the Beverly Hilton Hotel, the beginning of a seven-year stint; and he and his wife Ann, who works in the aircraft industry, decided they liked Los Angeles.

While the celebrities and glamorous banquets keep hotel work excit-

ing, the busiest times are holidays, and in the competitive atmosphere, the pressure goes from high to max. When a friend suggested a college kitchen and introduced him to Mount St. Mary's food service director, Ata Shafiyoon, Allen was ready. And the match worked: fifteen years later he's still here.

Explaining his contentment he says, "It's the people, wonderful people." And the rhythm of the year. While the Chalon kitchen serves an average of a thousand meals a day during the winter months, there are the slower summer times when a chef can fit in a day of golf, and there are the exciting holidays and commencement and fund-raising events which Allen likes best: a full-up banquet is a chef's creative dessert.

What, we asked him, must you have to put on an outstanding meal?

"High quality food" was first on his list. That means a good relationship with the merchants at the produce mart, which Allen keeps warm with three or four personal visits downtown each month.

And a good kitchen staff is a must. At Chalon the kitchen staff numbers 15 and Allen interviews them all. In some ways the Mount kitchen is trickier than a hotel. Everyone must know every job—they can't specialize in, say, polishing silver as one Hilton man does. At the Mount, one day someone might fill in at a fry station, the next day he might be breakfast cook.

Allen does staff training himself. And they don't cook right away. They start scrubbing pots! The next step is produce: learning about ripeness and how to wash and store. After carrots and celery separately, they learn to put them together: salad!

Cutting chicken can follow, and putting food away. Finally a trainee is

ready for a fry station. Other more advanced jobs include baker, breakfast cook, night chef, and a relief man who works every station.

The banquets put all this quality control and organization to the test. Among the largest Allen remembers at the Mount was a dinner for one thousand during the 1984 Olympics, with the Doheny and Chalon kitchens working together.

But the fun, Allen says, is making the party—coordinating decoration and menu to create an event. We couldn't pin him down on a favorite banquet he'd done, or even a favored menu. Perhaps that question is like asking an artist his favorite color.

Allen's career is not his only dedication. He lights up in a new way when the subject turns to golf. "It's a wonderful sport!" he says almost reverently. And with a seven handicap he knows whereof he speaks.

But the readership at a women's college must know one thing more: why are there so few women chefs?

"Well, there are more and more," Allen replied. He explained that until fairly recently, it was the work. While you see chefs on television delicately sauteing a single filet of fish, most restaurant-type kitchen work demands substantial muscle: lifting huge filled pots, cutting up sides of beef. And a 12-hour day on your feet is common.

"Some of that is going now," he said, "with pre-washed and trimmed produce and pre-boned meat, and much lighter equipment." There is a more basic side to a kitchen as well as the art and glamor.

But still cuisine-dazzled, we wanted to watch the chef show off. "Suggest for us, then?" we asked. "We are giving a very elegant party for thirty men, black tie and hang the expense."





When interviewed, Hamilton Allen was set to meet friends coming to California for a golfing vacation. "They'll pick all the toughest courses to play," he said, chuckling, "like Pebble Beach."

The chef-sportsman comes of being outstanding, by heritage. Beginning in the 1880's, Allen's family had homesteaded near the small Missouri town of Eldridge. His maternal grandfather was a prominent preacher, and his uncle was their well-known performer and composer of dance music for the fiddle.

"What do they like to eat?" he responded.

"Beef!"

We waited for a Wellington, or a sauced medallion, or an unfamiliar Eastern spiced concoction. But we still didn't get the idea.

There were a few more questions, then Allen's main course suggestion: a New York strip steak surrounded by stuffed mushrooms and pearl onions, and a carver to serve it. "That way the guests choose their own cuts and they will be done just the way they like them," he explained.

At last we did get it: put the guest first. Certainly the quality of the food must be excellent, and the presentation well-done. But there must be an approach apart from special effects. A fine meal is a feeling, an experience. To succeed it must make the guest feel cared for, satisfied and special. Besides fine cuisine, Hamilton Allen can also serve a revelation.



▼ Jorge Soto, staff ▶

▼ Isidoro DeAlbo, staff



▼ Ramon Albino, pastry chef, since 1970



▼ Pepe Alvarez, cook



▼ Joaquin Zarate, staff, with student Lo-an Nguyen on the Doheny "line."



Cleant Brown, assistant manager, with Susan Kongal, president of Pi Theta Mu—Chalon's 30-member service sorority that hostesses at special Mount events. ▶



▲ Luis Ibanes, relief cook



'31 Since her retirement from LAUSD in 1974, **Mary McNeil** has been a Lady of Charity of St. Vincent de Paul and also visits the elderly of St. Charles Parish as a eucharistic minister.

'32 **Mary Angela Hannin McCarroll** and her husband, who have practiced law together for 53 years, contemplate selling their home in Los Feliz Hills and moving to Laguna where they could entertain their four grandchildren.

'33 **Hazel Champion Masculine** is busy with church and club work, painting classes and chairing the committee for her 60th high school reunion.

'34 **Martha Evermann Argue** and her husband, Anson, are very happy with their decision to settle in Spring Lake Village, a "Life Care" retirement home in Santa Rosa.

'35 **Gertrude Long Clyne** and her husband celebrated their 51st anniversary last November in the company of three children and ten grandchildren.

'36 Eating a thousand year old egg and other Chinese delicacies seems an unusual way to celebrate one's 75th birthday, but that's exactly what **Margaret Mueller Kammer** did during her recent visit to China!

'38 **Mary Truxaw Brosnan** is enjoying her 13 grandchildren during her retirement. She often plays the harp for private parties and travels with her husband.

'39 **La Verne Carlton Rollins** visited Medjugorje, Yugoslavia.

'41 From her home "in the hill country" near Kerrville, TX, **Beatrice Ginevra Langston**

writes that she has retired from her work as a medical technician and is looking forward to her class reunion in three years.

'42 **Louise Truxaw Sutherland** has retired from Disneyland after 12 years, providing more time with her family.

'43 **Winifred Gatz Sobieck's** seminar class in exercise at Glendale College is geared toward helping senior citizens remain healthy.

'47 **Corinne Falvey Mullane** completed her 20th year as an English teacher with the San Mateo County Juvenile Court Schools.

'47 **Martha Holt Watson** retired as a secretary and transcribing typist from the Los Angeles County Department of Children's Services and is enjoying the change of pace.

'48 **Gloria Hammerstrom** volunteers her services with the IRS tax counseling for the elderly near her home in Aptos, CA.

'48 **Phyllis Kirby Jones** and her husband cruised to Alaska when he retired, and, with their 12 children, celebrated when their youngest graduated from high school in June.

'48 Taking classes in word processing and art, and teaching Laubach reading make retirement fun for **Marion Tripeny**.

'49 **Mary E. Baca** has been elected second vice president of the Fresno Community Hospital Service Guild.

'49 Celebrating her retirement from the Anaheim Elementary School District, **Madeline Pettrow Byrd** and her husband are taking a three month long trip to Alaska in the self-contained camper that her husband made himself. This is their fourth and longest trip to Alaska.

'49 After teaching elementary school for 20 years in Sacramento and 16 years in Los Angeles, **Bernice Long Horn** retired in March. She and her husband plan to remodel their home and travel.

'49 First time grandmother, **Kathleen Regan Oddo** works part time at San Luis Obispo General Hospital laboratory and operates her family cattle ranch.

'49 **Doris Schuck Reichel** is making full use of her retirement by traveling and getting to know her seven grandchildren.

'50 A trip to the Holy Land was a moving experience for **Genevieve Degrood Gorciak**. Genevieve currently serves as president of the Board of Directors of Torrance-Lomita Meals on Wheels.

'50 **Gloria Padilla Kelley** continues as a senior planner in the long range planning section of the San Diego County Planning Department.

'50 Recent retiree **Mary Clare O'Brien Pettit** experienced driving on the left while touring Australia and New Zealand last year.

'51 After a two week sojourn in Hawaii visiting her daughter's family, **Diane Terpening McGourty** is back in Mission Viejo, where she assists her husband teaching CCD classes at St. Kilian's parish.

'51 **Mary Schaefer Welker** is executive secretary for a surgical society in Los Angeles.

'51 **Jackie Stetler Zent** has a new position as a reading specialist in the Kern Youth Facility and is an organist at Our Lady of Perpetual Help Church

and Trinity Methodist Church.

'53 **Mary Ann Greer Browning** and her husband have vacationed in the Hawaiian Islands for the past two years and have gone to San Onofre every year for 40 years.

'53 **Dr. Patricia Murphy Dempsey** was recently appointed head of the nursing department at New Mexico State University in Las Cruces, NM.

'53 35,000 people attended the Festival of People in Culver City, a community celebration chaired by **Frances Charland Chauff**.

Frances is presently the secretary to the assistant dean of administration of West-LA College and is active in the Independent Order of Foresters, whose focus of concern is chemical dependency of the elderly.

'53 After 29 years of teaching children to read, **Joan Newton Vallem** has taken early retirement and plans to get involved in the adult literacy program.

'54 When in the Sacramento area, stop at the fine dining restaurant called "Michelmores" in Fair Oaks, co-owned by **Pat Perram Michelmores** and her husband.

'54 **Rosemary Czuleger Rea** has been ranked number one in Ladies 55 Singles in the Southern California Tennis Association and number eleven nationally.

'55 **Rosemary Heffron Dorazio** and her husband toured the eastern United States while visiting their daughter last year.

'55 **Patricia Sanders Fontes** flew to Washington, D.C. last year to watch the National Distinguished School Award for Mesa Union School, Camarillo, where Patricia has been a board member for 11 years.

'55 **Stella Del Duca Yost** has worked in the Data Center Administration section at Ford Aerospace for seven years.

'56 During a tour of the southern United States, **Regina Mason Fitzgerald** and classmate **Margaret Munnemann Cohen** visited their classmate **Barbara Vaccaro Mills** in Memphis, TN.

'56 **Bee Benko Grabow** has received her certificate in teaching ESL from the University of New Mexico.

'57 **Florence Okihara Bath** visits her mother in Hawaii every summer from her home in Groton, CT, where she teaches first grade at Mary Morrison School.

'57 While in Los Angeles to attend her daughter's graduation at USC, New Jersey resident **Harriet Hillebrand Burns** renewed her friendship with **Norma Hopkins Wallace** '57.

'57 Artist **Shirley Morningstar Capps**, who lives in Altadena, was excited to report that nine of her sculptured birds were installed in a large aviary at the newly remodeled Orlando airport.

'57 **Nancy Mack Gullivan** is studying Spanish and French at UC Irvine.

'58 **Mary Alice Salter Ambrose**, librarian at Chaminade High School in Canoga Park, is preparing to teach a class on "The Church in the 21st Century."

'58 **Barbara Maryon Browne** is director of nursing programs at the hospice in Santa Barbara.

'58 **Loretta Vonderahe Dorsett**, who recently moved from Spokane to Oregon, looks forward to working in the field of hospice care and to a master gardener's program in the fall.



**'58 Sharon Girard**, professor of music at San Francisco State University, received a Fullbright Scholarship to study in Egypt.

**'58 Jo Bondan Roche** is working with the LAUSD as an assistant to the special education teachers on the junior high school level.

**'58 Teaching 4th-5th graders** in a predominantly Hispanic gifted class is a challenge for **Mary Ann Gariffo Sadler**.

**'59 Gloria Strangman Doran's** work as a school nurse in Simi Valley has been interrupted by the birth of her fifth child. "Am I the record-holder for the Mount's oldest mom?" asks Gloria, whose other children range in age from 16 to 28.

**'59 Mary Hogan Dunsford** started a new job as literacy recruiter in Scotland County, NC, for Richmond Community College. Mary is also actively involved in her parish, singing in the choir and coordinating all of the social functions.

**'59 Deanna Maraccini McCauley** has accepted a position in the science education department at csu, Bakersfield.

**'59 Paula Duncan McDonald**, a real estate broker in Calabasas, is the first woman elected to serve as president of the American Industrial Real Estate Association.

**'59 Alice Waco McGee** is semi-retired and busy as a part time school counselor and a full time peace activist in Santa Rosa.

**'59 Newly wed Rosalie Meggiolaro O'Grady** is employed as a medical technician at Scripps Memorial Hospital in Encinitas.

**'59 Elizabeth Sullivan Slocum**, marriage and family therapist, has opened a new counseling center in Orange County which specializes in women's support groups for adult daughters of alcoholics and incest survivors.

**'59 Mary Litjen Wade** is sales manager of KMEN, KGGI radio in San Bernardino, and the mother of three college-age students.

**'60 Billie L. Tucker Brown** thinks that the excellent public health training she received at the Mount has been of great help in her position as director of nursing with the Yavapai County, AZ, Health Department, a post she has held for the past 14 years.

**'60 Celebrating her fifth year in business**, **Lynda Lathrop Callos** owns "Heart's Delight," a country gift store in Carpinteria.

**'60 Patricia McGinity Carlson** was promoted to senior analyst for the pathology department at the uclrvine Medical Center. While on a business trip to Tucson, Patricia visited **JoAnn Holbery Sayre**, whom she hadn't seen in 20 years.

**'60 Beverly McClure Dougherty** and her husband traveled to Glasgow, Scotland, to attend their daughter's graduation from medical school. For her 50th birthday, Beverly plans a trip to Los Angeles to see her old roommates **Lynda Lathrop Callos** and **Mary Lynn Mallen**.

**'60 JoAnn Holbery Sayre** is principal of St. Cyril School in Tucson, AZ, whose student population consists of 400 youngsters, K-8.

**'61 Diane Souva Haggerty** addressed the First Century Families of Los Angeles here last fall. Her subject was her ancestor, Jean Louis Vignes, the first commercial vintner in California, after whom Vignes Street received its name.

**'61 Washington state resident**, **Colleen Wilson** is teaching fourth grade at Springs Glen Elementary, a model alternative school.

**'61 Sharon Lisle Writer** coached her students at Cerro Villa Junior High School to a first place victory in the Science Olympiad in Orange County. She has been teaching at the school for 13 years.

**'62 Betsy Beaver Burnett**, a data analyst investigating atmospheric trace species important to the ozone problem,

presented two papers at a December meeting of the American Geophysical Union in San Francisco.

**'62 While Roberta Hagerty Groves** is completing her masters in secondary education at Old Dominion University in Virginia, she is teaching a program geared toward employment for disadvantaged youngsters.

**'63 Catharine Romano Gerster** has been re-elected secretary of the Woodbury/Cottage Grove, MN, League of Women Voters and also serves on the county cable access board and the building committee of her church.

**'63 Patricia Kirk Jack** is involved as a member of the corporate board which owns and operates the private Catholic high school near her home in Everett, WA.

**'63 Mary Harris Moffatt** and her husband surprised her classmate **Bernice Lynch Bajada** by visiting her in San Jose. Mary has rejoined the Claremont Chorale and joined a concert tour to Japan in August '88.

**'63 Carole Cook Molony** teaches cooking classes for the Torrance adult education program.

**'63 Following her retirement from the Air Force**, **Regina Stoner Smith** serves as food services director at Presbyterian Manor, a retirement community in Wichita Falls, TX.

**'63 Marian Menges Taylor** teaches English at the University of Notre Dame and at St. Mary's College.

**'64 Susan Kolp Curtis** is the coordinator of the birth and parenting education programs at St. Luke's Hospital in Boise, ID.

**'64 Cecelia Wright Di Bernardo**, of Oxnard, is completing her student teaching and expects to receive her credential to teach grades K-8 soon.

**'64 Diane Meerschaert-Nelson** enjoys teaching and creating language curricula in San Francisco.

**'64 Miriam F. Berks Roberts** teaches English to inmate-students from

Mexico and Central and South America in her job with the California Department of Corrections at the California Medical Facility in Vacaville, CA.

**'64 Mother of four**, **Janet Olinski Trautmann**, a public health nurse for the County of San Diego, volunteers at St. Pius X School in Chula Vista.

**'65 In addition to substituting on the junior high school level**, **Eileen Murphy Bigelow** is active in the La Serna High School parents association in Whittier.

**'65 While working on her masters degree at UCLA**, **Kathleen Morse Draper** is department director of medical-surgical floors at Daniel Freeman Hospital, and serves on the adjunct faculty for the Mount's senior nursing students in a leadership management class.

**'65 Florence Frary Evans** assists the Confirmation preparation program at her parish in Visalia, and has tentative plans to begin substitute teaching soon.

**'65 Michele Mayotte Kelly** serves the North American Forum on the Catechumenate, where she works for the reconciliation of alienated Catholics.

**'65 Unlike her daughter**, who was named Phi Beta Kappa in her junior year, **Mary Ellen Greaney Kirt** admits with chagrin that she "just scraped by" in her own student days.

**'65 Colleen Durant O'Shaughnessy** received a grant from the National Endowment for the Humanities to study methods of teaching English at Boulder, CO, last summer.

**'66 Susan Smernoff Abler** and her family will be moving back to the West Coast from Gaithersburg, MD.

**'66 Maureen Jansen Atkins** and her husband won a trip to Great Britain last summer. Maureen, who heads her own professional image consultant business, is involved in her parish Renew program and presents evenings for the engaged, with her husband.

**'66 Susie Klute Foley**, who was promoted from home care field nurse to discharge planning nurse at Presbyterian Intercommunity Hospital in Whittier, is also enjoying piano and painting lessons.

**'66 After receiving her masters degree in management from National University**, **Alene Finn Griffin** was promoted to assistant director of San Clemente Seniors, a non-profit public benefit corporation providing nutrition and social services to seniors in South Orange County.

**'66 Marilyn Spaw Krock** finally got to Hawaii—she earned a week in Waikiki for herself and her husband by selling BRITE music!

**'66 Mary Kessler La Croix** left her position as a medical technologist at uc Davis Medical Center to become laboratory manager at Mercy Hospital of Folsom, early this year.

**'66 After receiving her doctorate in educational psychology from the University of Utah**, **Georgette Lafferty** teaches statistics and serves as a management consultant.

**'66 Paula Meichtry** is a pre-doctoral student in psychology at usc.

**'66 While pursuing her secondary teaching credential at csu Northridge**, **Sandra Pawlowski Rallis** teaches computer science to grades K-8 at St. Francis de Sales School in Sherman Oaks.

**'66 Erleen Silva Ramirez**, who has worked for an insurance agent for the past three years, serves with her husband as coordinator for their parish baptism ministry at St. Columban's Parish in Garden Grove.

**'66 Elizabeth Clark Stevens** has completed her second year teaching ESL in a magnet school in Irvine, and expects to receive her language development specialist certificate this summer.

**'66 Judith Tarbet** works as patient care coordinator for the hospice team of Visiting Nurse Services in Santa Fe, NM.

# A Leaders' Leader



Cheryl Mabey Ruebensaal

**C**heryl Mabey Ruebensaal '69, director of the leadership program and associate professor of political science, is this year's Outstanding Alumna. Cheryl has a bachelor's in history from Mount St. Mary's, a masters in political science from Purdue University, and a law degree from Loyola University. In addition to her current duties, she was dean for student development from 1977–87. Cheryl is married to Jack Ruebensaal, who is a development consultant with the archdiocese of Los Angeles; they have a 4½ year old son, Tyler.

Cheryl said that she is "excited and pleased" about the award. Her first reaction was to think about how difficult it is to separate her personal accomplishments from the college itself. She went on to explain that "whatever recognition is attached to me personally, the Mount is really the thread moving through everything." She mentioned the quality of her undergraduate education at the Mount, the influence of her teachers, especially Professors Oard and Delahanty, and Dr. Oard's support when she began teaching at Cypress College. Sister Magdalen, she said, has been an incredible supervisor who has given her freedom to do unorthodox things, and interaction with current students and alumnae has been very important to her life.

Beginning her teaching career at age 22 as the only female in the history/political science department at Cypress College taught her the importance of networking. Finding herself not fitting in immediately, Cheryl realized that she had to take it upon herself to learn what she needed to know to operate within that system. She identified several outstanding people in the division in which she taught, and "attached" herself to them to learn everything she could from them. The fact that the people she chose as mentors were all women seemed at first incidental to her, but in retrospect, seems significant. Cheryl's experience as an outsider at Cypress made her aware of other outsiders. In her role at the Mount, she has been especially sensitive to the problems encountered by new students, out-of-state students, and students from racial or ethnic minorities.

Cheryl's law degree has also contributed much to her learning and growing experiences. She began her studies in 1974, earned her law degree in 1977; and she passed the bar that same year. Law school refined her analytical skills, and taught her self-discipline. In addition, the conflicts created between teaching and law school helped her clarify her values. She decided that "It's education that I love," but, "when things get crazy" she knows she always has the option of practicing law.

The unique position she held for ten years at the Mount as both dean for student development and director of the leadership program—essentially two full-time jobs—also has had a significant effect on Cheryl Mabey. The tension between teaching and administration enabled her to develop many skills, including the ability to balance conflicting demands and responsibilities.

A major influence in her life is her 4½ year old son, Tyler. She said that having a child affected how she views her profession because she never saw her work as being everything. She cares passionately about her students, the quality of her teaching, and keeping up with new developments in the field, but she also takes care to remember that life is more than just work. Balance is the key, and Tyler, she said, "has a way of returning you to the reality of life." Having Tyler along with a professional career taught her how to be creative as a parent. (Cheryl and her husband Jack sustained a commuter marriage for three years when Jack was principal of a Catholic high school in Santa Cruz.)

And finally, in terms of personal growth, Cheryl talked about the Kellogg National Leadership Fellowship, a three-year \$35,000 fellowship which she was awarded in 1983. Her specific project concerned the impact of law

upon educational quality, but with her 46 other Fellows, she examined energy and the allocation of resources, analysed the impact of technology on society, appraised the national health care policy, observed issues of economic development in Argentina, and attended the closing forum of the United Nations Decade for Women in Nairobi, Kenya. Being a Kellogg Fellow also connected Cheryl with a broader national network. Up to that point she had been very locally-focused on her work at the Mount. With the fellowship, "my perspective has shifted forever. I can never again look only at the institutions I'm affiliated with."

Looking ahead, Cheryl knows she must write; there must be a "finished product" resulting from her work with the leadership program. She loves teaching—"I suspect I'm committed to higher education"—and in five to ten years expects she still will be working with college students. She remains committed to working for the advancement of women, and to the issue of diversity within institutions.

In terms of the future, Cheryl says, "What I do isn't all that important as feeling that I'm contributing and still learning." Her overriding criterion is that



she can't stagnate in whatever it is she does. She hates boredom and repetition, and must have variety and growth. That's what's special about the Mount's leadership program, Cheryl explained. It has remained constantly new, continually developing, and growing. Throughout her life she has taken many risks, but she believes the risks have been worth the challenge they've provided. In anything Cheryl does she believes she continually must ask herself, "Is it stimulating? Am I making a contribution? Am I a different human being than I was six months ago?" With Cheryl Mabey, one can be sure that the answers to these questions will always be "Yes!"



SISTER ANNE MARIE PHOTOS

*Two vanfuls of lively young women with Cheryl Mabey and husband Jack Ruebensaal continue the discussion over lunch, at Doheny. It's all part of a leadership seminar, on wheels, visiting inner-city high schools that can benefit from skillbuilding workshops led by qualified Mount leadership students. Leadership studies are now being offered as a college minor.*

**'67 Linda Parry Ebright** and her family moved to the Chicago area last year, where she now works as a nurse clinician doing research with a group of pulmonary physicians at Northwestern University.

**'67 Tina Domenico Mayclin** works in the refugee project and adult English language program in the Hacienda-La Puente school district as a job preparation and ESL teacher. Tina also volunteers as a tour guide at the Pasadena Court House and is the neighborhood chairman in her parish.

**'67 Mary Pendergest Monville**, still busy volunteering at schools and helping with Boy Scouts and Brownies in San Diego, took her Brownie troop to core camp during the summer.

**'67 Celebrating 20 years of teaching, Marlin Radovcich** has taught all the primary grades including kindergarten.

**'67 Karen Fraser Schoeni** is a technical illustrator in computer graphics at JPL in Pasadena.

**'67 Rose Marie Whaley**, who works in the anesthesia department at Kaiser Hospital, Harbor City, has built a house in Redondo Beach.

**'68 With her husband, nurse practitioner Patricia Hobbs Baldwin** shares a busy obstetrics and gynecology practice and participates in a scientific advisory committee for the Alza Corporation in Palo Alto.

**'68 Volunteer work as the librarian in Corpus Christi, co, grammar school and providing "escort services" for her six children keeps Maureen Brindley Eaton** busy.

**'68 Catherine Sweeney Hauck** has completed her first year as an elementary school principal in the Redwood City School District.

**'68 Susana Hernandez-Araico**, recipient of the meritorious performance and professional promise award from Cal Poly State University, was elected to the executive committee of the Philological Association

of the Pacific Coast. She is also happy to report that her book has received favorable reviews in professional journals.

**'68 Kathleen Garner Murphy** is assistant director of nursing services and nurse recruiter for La Habra Community Hospital.

**'68 Julie Dykzeul Neglia** is assistant to the office manager at Harbor Pediatrics in Newport Beach.

**'68 Since receiving her masters of nursing from UCLA in 1972, Eva Vukovich Pihlgren** has been teaching nursing full time at Antelope Valley College.

**'68 Kathleen Minnick Rossi** is completing her 19th year as a secondary teacher, currently in Riverside. She participates in activities with her students and is involved in professional and charitable groups.

**'68 Mary Goodwin Vanis** manages her husband's office and is actively involved as board member in the schools their seven children attend.

**'68 After 17 years of being "mainly a mom," Mary Ellen Hammond Villar** now teaches Spanish at a private junior high school near her home in Sherman Oaks.

**'68 Theresa Duarte Zaklan** is starting her own in-home child care center.

**'69 Linda Gibney Adelman**, whose three children are all in school, teaches kindergarten for the Oceanside Unified School District, piloting a new IBM computer program, "write to read." Linda also teaches first and seventh grade CCD classes at St. Margaret's Parish.

**'69 Ellen Roorda Breiter** was elected president of the Community Roadside Ecology Workers in Stevens County, WA, which is exploring alternatives to herbicides in the management of roadside vegetation.

**'69 In addition to raising four small children, Kathleen Feran Broder** teaches ESL in Oxnard and

is director of children's ministries at her parish.

**'69 After finishing a special master program for mentor teachers at CSULA, Cheryl Brandon Browning** is studying for her administrative credential. She has become quite involved in Huntington Beach city government, speaking often before planning commissions and city councils.

**'69 After 14 years of teaching ESL at South Gate Adult School, Lois Whitney Comeau** is switching to daytime teaching for the Amnesty program through the same school. With her children older, she also has the time now to become a choir member at Our Mother of Good Counsel in Los Angeles.

**'69 Terese Riendeau Crane**, who teaches third grade in the LAUSD, travelled to New Orleans to present her paper on bilingual education to the American Educational Research Association last April.

**'69D Nikki Curran**, who has taught physical education and religion at Rosary High School in Fullerton for nine years, received her masters in counseling from USF last year.

**'69 Virginia Fijak Fry** is now director of marketing for Joe Ragan's Coffee and Office Products in Springfield, VA.

**'69 Cathy Weakland Gibbons** is dean of studies and guidance department chairperson at Louisville High School where she has taught for 18 years.

**'69 With all five of her children in school, Ellen Speth Gutierrez** has found time to resume her career in an oncology office in Redding. Ellen also serves as volunteer coordinator at Sacred Heart School and as a eucharistic minister at her church.

**'69 Besides taking care of her four active children, Mary Barnidge Johnston** is on the adjunct faculty of St. Xavier College, teaching voice and training cantors for the Archdiocese of Chicago. She is also a

member of the auxiliary staff of the Office of Divine Worship and working toward certification from the Liturgy Institute of Chicago.

**'69 The humanities class that Clare Collins Marquardt** teaches at Temple City High School has been accepted for credit as first year freshman English at Pasadena City College. Clare, the mother of four children, also teaches verbal SAT workshops in the area.

**'69 Rita Mahony Perez** has been vice-principal and teacher of an English honors course at Notre Dame Academy for the past four years.

**'69 Barbara Kirsch Poole** is a children's curriculum writer and editor for a Christian publishing company in Ventura, and teaches a Bible study class for fifth and sixth graders at her church.

**'69 Suzanne Kelly Purtell** is celebrating her sixth year as principal of the only Catholic school in Plano, TX, which has grown from 113 to 386 students.

**'69 Patricia Carberry Stalder** and her family are active in a shelter project for the homeless and the People's Kitchen, which provides a hot lunch each day to the needy. Patricia teaches drama and speech at Old Mission School in San Luis Obispo.

**'69 Eileen McAllen Tokar** is in charge of the Paramount branch of the Los Angeles County Public Library System. She and her husband continue as lectors and eucharistic ministers at their parish, St. Matthias.

**'70 As the computer coordinator at the school her three children attend, Patricia Lynch Davini** has been developing a computer program.

**'70 Margaret "Clare" Wollman Davis** moved to Phoenix, AZ, two years ago, where she is in private practice as a pediatric nurse practitioner.

**'71 Working for the Air Quality Bureau of Montana, Laurie Brass** is responsible for changing the air filter on top of the

courthouse of Thompson "come rain or shine."

**'71 Ellen Korte Buehler** works as senior rehabilitation nurse for Liberty Mutual Insurance Company of Los Angeles. She and her family visit Colorado annually.

**'71 Jorge A. Estrada** received his doctorate in education from USF with majors in second language acquisition and administrative leadership.

**'71 Elaine Engel Fresco** continues to work as a nurse mid-wife doing home deliveries.

**'71 Margaret Brooks James** and her husband are full time business partners as division managers with A. L. Williams, a large financial services company.

**'72 Working in Washington, D.C. at the U.S. Department of the Interior, Division of Surface Mining, Carol Clancy** is an associate solicitor practicing environmental regulatory law.

**'72 Cynthia Elder Jenkins** is a full time mom to her two school-age children and also works for the Visiting Nurses Association as senior in-home supervisor for the Health Services Branch.

**'72 Four years ago, Mary Lou France Lynch** received her masters in family child nursing and now teaches pediatric nursing at Lane Community College in Eugene, OR.

**'73 Karen Cabral** returned to California from Hawaii and is teaching second grade and coordinating the sacramental program at Holy Family Educational Center in San Jose. She plans further studies at Santa Clara University for her masters in spirituality.

**'73 Joey Anthony Coniglio** is enjoying staying home with her two young children in Thousand Oaks.

**'73 Gail Feigenbaum** has worked as an RN in a cardiac "step down" unit for the past four years. For recreation she is active in her synagogue, participating in Balkan and Israeli folk dancing.

**'73 Debra Bouchard Hayes**, full time homemaker and mother

to her three year old, also works as a part time service representative for Reed Financial Service and is a member of her parish's Bible study program.

**'73 Dodger fan Kathleen McCallum** has been teaching music at SS. Simon and Jude Elementary School for 12 years and last year attended the Pastoral Musicians Children's Liturgy Conference in Scranton, PA.

**'74 Jeanine Greb Balz** is a nursing instructor at Lane Community College, and with her husband and three children enjoys scuba diving, sailing and skiing near their Eugene, OR, home.

**'74 Theresa Marrinan Bentley** enjoys being a full time mother to her five year old son and two year old daughter, and is involved in various volunteer activities near their home in Santa Barbara.

**'74 Barbara Kanne Carnahan** has two small children and still works as a nurse at Los Robles Hospital.

**'74 "Please say 'hello' to Sister Dolores Cecile," writes Catherine Gabster Kurihara. "It is thanks to her great efforts of long ago that I can still enjoy the piano." Catherine and her family own Gateway Travel, Inc. which will open a new branch office in Roseburg, OR.**

**'74 Margaret Gunther McNelly** teaches early childhood development for the Mount Diablo USD in Concord.

**'75 Returning to work after maternity leave, April Trottier Cabori** is setting up and training for her hospital's acute dialysis program.

**'75 Kathleen Haley Engeldinger** will be returning to the Mount to begin her studies for a masters in religious studies with an emphasis on liturgy.

**'75 Irene Hesch** has been promoted to area sales manager of home improvement/sporting goods of the Sears store in Scottsdale, AZ, and enjoys travelling or exploring the Arizona countryside.

**'75 Ilana Miller** is completing her masters in history with concen-

trations on the American Civil War and 19th century English history.

**'76 Rita Lara Bouchard** is teaching nursing at USF.

**'76 Barbara Platte Bucher** was named director of nursing for Alternative Health Care, a home health agency in the San Fernando Valley.

**'76 After six weeks of training, Marie Chalifour** is working as a pharmaceutical sales representative in San Francisco.

**'76 Virginia Maes Healey**, mother of two preschool daughters, works in the pediatrics intensive care unit at Children's Hospital in Orange.

**'76 Beth E. Momburg** is in the masters program at the Mount studying counseling and psychology and working part time at Daniel Freeman Hospital as a sales representative.

**'76 Since retiring from nursing, Margaret Leandra Moser** has traveled to Wales with her family and become involved again in their church's children's programs.

**'76 Maureen McCoy Sanders** donates her time on the Saddleback Valley adult day care's board of directors, is a member of the Junior League and serves as a cub scout co-leader.

**'77 Mary Kay Barrett-Okimoto** works at Alta Bates Hospital in Berkeley and spends the rest of her time with her husband and two sons.

**'77 Pamela Kennedy Caugherty** is a senior production manager in the college division for MacMillan Publishing Co., responsible for composition, color separation and printing for complex four-color text books.

**'77 Having written a successful book on pregnancy, Theresa Lewis Harlin**, mother of four, works as a childbirth educator for Santa Rosa Memorial and Kaiser Permanente Hospitals.

**'77 Elizabeth Hill** has an independent consulting practice to local home health agencies located in Westlake Village.

**'77 Still very busy with**

two children, **Annette Bowles Kucera** of Carson City, NV, earned her masters degree in nursing.

**'77 Yvette Markos Luque**, vice-president of the Visiting Nurses Association of Los Angeles, enjoys developing new programs to expand services to patients in the area.

**'77D After teaching her first year at Our Lady of Fatima Elementary School in Artesia, Alita Covel Ngo** plans to return to public school this fall and pursue her bilingual certificate of competency.

**'77 After becoming the mother of twin boys, Julie Ruesenberg Rintala** quit her job as a programmer/analyst at Lamb Weston to raise her family.

**'77 As assistant principal at Stevenson Junior High School, Rosa Maria Salazar** provides direction, assistance and guidance to Mount graduate students who are enrolled in the administrative credential program.

**'78 Vickie Amling Burch**, mother of three children, works part time at St. Joseph's Hospital in Orange, where duties include antepartum testing.

**'78 Employed at Memorex Corporation, Patricia Mercado Cuadros** holds the position of product sales manager in the personal systems area. Patricia also teaches religious education and serves as parish assembly delegate.

**'78 Anne Zachary Fruguglietti**, "retired" from nursing, is the mother of three children and with her husband owns an Italian restaurant, "Giovanni's" in Shafter.

**'78 After completing her masters program in oncology nursing at UCSF, Terri McAttee-Marino** and her husband have moved to San Jose, where they are enjoying their first child and their first house.

**'78 In addition to her hard work as a clinical coordinator at Panorama Community Hospital, certified AIDS educator Pamela Merriam** lectures extensively on



the disease and is involved in an AIDS task force with the Sisters of St. Joseph of Orange.

**'78 Naola Miller**, who received her masters in nursing from UCLA last fall, is supervisor of nurses for Daniel Freeman Hospital Home Health Care.

**'78** While raising two sons, **Colleen O'Leary-Kelley** also works part time as a staff nurse in the intensive care unit at Sequoia Hospital in Redwood City.

**'78D Karen Darling Ward** is studying for her masters degree in health administration while working as a consultant for medical and business corporations in utilization resource management.

**'79** New mom **Kathy Lemke Andrews** works as a labor and delivery nurse at Tri-City Medical Center in Oceanside.

**'79** A second credential in bilingual education is an asset for **Carol Dorgan Brown**, who teaches a first and second grade combination class at Grovecenter School in the Covina-Valley School District.

**'79** Working on an obstetrics and gynecology unit at Marion Medical Center in Santa Maria, **Janelle Erbstoesser Gorman** also enrolled in UCLA in a childbirth educator class.

**'79 Mary Baker Hansen** lives in Thousand Oaks and works as a travel agent.

**'79 Natalie Harris** is a pediatric nurse practitioner for an outreach program at Children's Hospital and Health Center in San Diego.

**'79 Mary Ann McAlea**, mother of two young children, is employed as director of operations at Medi-Sec, Inc.

**'79** While completing her masters in public administration at usc, **Julie Meis McKinley** works as a home care coordinator and liaison nurse for a home health agency.

**'79 Faith Robelotto Reilly** is a neonatal intensive care nurse at Good Samaritan Hospital.

**'79 Dr. Pamela Spencer Smith**, chief resident in pediatrics, was presented with the

outstanding resident award by the Academy of Medicine at Wright State University in Dayton, OH.

**'79 Kathryn Polk Wafer** continues to work at Children's Hospital, Los Angeles, as assistant nurse manager on a pediatric medical-surgical floor.

**'80D Fran Baker** is the assistant director of obstetrics and pediatrics at Pleasant Valley Hospital in Camarillo.

**'80D** Before the birth of her daughter, **Anne Borchard Friel** was unit educator in surgery at St. John's Regional Medical Center in Oxnard. Now she appreciates the chance to stay home.

**'80 Patty Alano Jayo** returned to work as a personal computer training specialist for Pacific Gas and Electric Company after enjoying six months at home with her new daughter.

**'80 Paige Sexton Miller** works part time as a phone advice nurse at Kaiser Hospital in Martinez, and cares for her two small daughters.

**'80 Laurie Stall O'Reilly** works part time in community health nursing in Elgin, IL.

**'80** A summer trip to Germany was on the agenda for **Katie Keller Wolter** and her family, who reside in Woodland Hills.

**'81** In addition to working as a surgical intensive care nurse at Daniel Freeman Memorial Hospital in Inglewood, **Deirdre Greaney Apablaza** is also studying for her masters in nursing at UCLA.

**'81** Happily married and living in Canoga Park, **Linda Carlson Baker** is health services manager for PruCare of Southern California in Woodland Hills.

**'81** Mother of two young daughters, **Ramona Potts Camargo** works part time as a public health nurse on an eating disorder unit and also assists her husband with his business.

**'81** Having recently changed positions, **Barbara Kucia Condrey** is an information specialist

with the Amdahl Corporate Library in Sunnyvale.

**'81 Robert S. Feller** enjoys teaching ESL to students from over 23 countries at Pasadena City College.

**'81** Having been the physical therapist for the San Francisco Ballet for the past four years, **Chris Capra Fitzsimons** is supervisor of the physical therapy department at the Center for Sports Medicine.

**'81 Donna Mowell Hughes** received her doctorate in education from Nova University in Fort Lauderdale, FL, in 1986 and is the creator and volunteer director of NOVA, Cedargrove Children's Museum in Covina. She also teaches kindergarten.

**'81** While being "mommy" to two children, **Sandy Steele Lentz** also teaches childbirth education classes and travels with her husband in an auto racing circuit.

**'81 Gloria Mucino** works for Kaiser Permanente as a psychiatric social worker. She also has a private practice and is psychotherapist for Mount students.

**'81** Making the world a little more beautiful every day, **Theresa Keegan Ritchie** works as assistant to a plastic surgeon at Aesthetica, in Los Angeles.

**'81** Power walking and bike riding are two sports enjoyed by **Deborah Cayce Williams**, an emergency room nurse at Kaiser Hospital in Harbor City.

**'81 Mary (Toni) Williamson**, a staff nurse in the emergency department at Loyola University Medical Center, anticipates starting medical school at the University of Illinois this fall.

**'82 Patti Jo Bowers** teaches elementary students for the Department of Defense schools in northern Germany while doing a great deal of traveling to the Scandinavian countries and pursuing a graduate degree in school administration.

**'82 Pamela Parsons Brannon** is a part time discharge coordinator at

Valley Hospital for the Visiting Nurses Service of Northern Santa Barbara County.

**'82 Kathleen Buckley** is a nurse at Santa Barbara Cottage Hospital.

**'82 Theresa Diener-Cote** recently became employed at the Arthritis and Back Pain Center in Santa Monica.

**'82** After having received her doctorate from the usc School of Pharmacy, **Janice Hasegawa** is involved in a post-graduate pharmacy residency specializing in the field of geriatrics.

**'82D** Screening admissions for appropriateness and utilization review are two of the duties of **Patricia O'Neil Hoying**, an admitting nurse at Little Company of Mary in Long Beach.

**'82 Wendy Wolverton Keller** is a nurse on the brand new psychiatric ward of the Torrance Memorial Hospital Medical Center.

**'82D Marci Mirvis Langbaum**, who received her bachelors of nursing from CSULA in 1985, is clinical instructor for a general surgical floor at Cedars-Sinai Medical Center.

**'82** Managing an apartment building so that she can stay home with her two small children, **Rosa Palomares Pelanek** is on long-term maternity leave from the Southern California Gas Co.

**'82 Eroston Ann Price** received her degree from the University of Pittsburgh School of Medicine.

**'82D** In addition to working for six years at Cigna Hospital as a physical therapist assistant, **Yolanda Nino Salido** is pursuing her bachelors degree at CSULA.

**'82 Eileen Kelly Schiller**, busy with her three small children, works part time in labor and delivery at Valley Hospital in Granada Hills.

**'82 Susan Yarick Veroda** has recently become a certified diabetic educator.

**'82 Deborah Green White**, living with her husband and small son in Truckee, is an emergency-trauma nurse at

the Washee Medical Center in Reno, NV. In their spare time, her family enjoys cross country skiing, water skiing and playing "Pictionary."

**'83** In addition to pursuing a masters in social work at Rutgers University, **Donna Booker** is counselor/account executive for Enable in Newark, NJ, acquiring jobs for clients who are developmentally disabled and visually impaired.

**'83** Buying her own home is the goal that keeps **Marisa Carlini** going in her three jobs, which include hospital nursing at Daniel Freeman and Harbor-UCLA and home IV therapy.

**'83** Thoroughly enjoying the northern California lifestyle, **Elizabeth Coyne** serves as a property manager for Teranomics Development Company in San Francisco.

**'83 Michele Remily Hill** works for Visiting Nurses-Home Health as part of an IV team.

**'83** After receiving her M.D. from the Medical College of Pennsylvania last June, **Kathlyn R. Ignacio** began her residency in internal medicine at Scripps Clinic—Green Hospital in La Jolla.

**'83** Back from her tour of duty in Okinawa, **Ann Albertoni Kirkpatrick** and her husband are settling into their home in Fallbrook. Ann is a staff nurse at the Naval Hospital at Camp Pendleton, on a labor and delivery ward.

**'83 Anita P. Kovacic** is completing her first year of residency in obstetrics and gynecology at Cedars-Sinai Medical Center.

**'83 Lillian Calderon Mileff**, mother of a two-year-old daughter, is a manager trainee at State Savings Bank in Gahanna, OH.

**'83 Karen Reavis** is an infection control officer at Wright-Patterson AFB in Dayton, OH, but expects to move back to San Diego soon.

**'83 Marybeth McKeon Rhodes**, a nurse consultant at Health Care

Pharmacies, has been accepted to the graduate school of nursing at UCLA.

'83 After her marriage, **Terry Rodriguez Yip** and her husband moved to Michigan, where she works in the pediatric intensive care unit of Beaumont Hospital.

'84 Working as a nurse in high risk obstetrics, **Denise Baumgartner Ferrell** is also childbirth and lactation educator in Huntsville, AL, and an active member of the local childbirth education association.

'84 **Erlinda E. Medina** accepted the position of educational counselor with the Asian American Communities for Education of San Francisco, a non-profit, community-based service funded by the U.S. Department of Education.

'84 **Renee Muhlenkamp** is director of physical therapy at Southland Physical Therapy and also the west coast therapist for the Joffrey Ballet and the Los Angeles Dance Clinic.

'84 **Mary Theresa Perez** and her husband, a member of the band "Los Lobos" which was nominated for several Grammy Awards, were invited to meet the Duke and Duchess of York at the Los Angeles Mayor's Chambers.

'84D Having received her BSN, **Kari Lee Bramer Raiche** has her own caseload of clients in Glendale as a public health nurse. Kari plans to continue her education at CSULA.

'85 **Catherine Cunningham Conterno**, who had been teaching full time at St. Monica's High School, has made a career change to full-time mother.

'85 **Susan Huskins Ford**, a staff nurse in labor and delivery for the Santa Clara Valley Medical Center, enjoys gardening, travelling and snow and water skiing with her husband.

'85 Returning to Virginia, **Mary Grigis** has been doing office nursing and volunteers leading a young adult group at her church.

'85 **Brian Lambertson** recently passed his exam for critical care RN and as part of Hoag Hospital's heart transplant team in Santa Ana, cares for heart transplant patients.

'85 **Kathleen Calderon Ricci** received her masters in counseling from Doheny in 1988 and is presently fulfilling her MFCC internship hours.

'86 While working full time at Valley Presbyterian Hospital in physical therapy and doing home health care part time, **Joan Davis Coapman** is also taking classes at CSU Fullerton towards her certificate in gerontology.

'86 **Elizabeth Logan Cook** is training as an operating room nurse at Long Beach Memorial Hospital.

'86 Clinical nurse **Marianne Schiller** works in the pediatric intensive care unit at Children's Hospital.

'86 A year after moving from Los Angeles, where she and her husband lived for 26 years, **Anne Townsend Wassenaar** says she's still "having withdrawal pains!" while adjusting to Santa Barbara.

'87 **Mary Caroline Arenzana** specializes in postpartum and nursery nursing for Tri-City Medical Center's "Family Centered Care" Unit in Oceanside. She teaches families and colleagues by giving in-service on the nursing process, "...based on Roy, of course!"

'87 **Jill Dixon** is enjoying her career as a nurse in the bone marrow transplant unit at Children's Hospital, where she has been working since graduation.

'87 Pasadena resident **Iraida Fernandez** is a children's worker for the Department of Children's Services.

'87 **Sheila Lipshutz** is doing half-hour local cable TV segments on women artists, on Channel 3.

'87D **Sarah Romano** is attending the University of San Diego.

'87 **Karen Tancredy** is a physical therapist for California Children's Ser-

vices which provides therapy to disabled children from birth to adult. She is also "on call" for Mt. Diablo Hospital in their cardiac and orthopedic wards.

'88 **Elizabeth Prentice** received her BSN at the Mount this May and is starting an adult day care center in the Glendale area.

#### By-Lines

The members of the Alumnae Association extend congratulations to the following alumnae and their spouses at the birth of their children:

'77 Erin Elizabeth to Karen Moehring Smith, 2nd child, 1st daughter

'79 Emily Anne to Mary Ann McAlea, 2nd child, 1st daughter

'82 Larisa Marie to Anneliese Mutz Ediss, 2nd child, 1st daughter

'82D Max to Samantha Frishberg, 2nd child, 2nd son

'84 Natalie Elaine to Katherine Beemer Grubb, 1st child

'84 Samantha Lynn to Elizabeth Bryant Marr, 1st child

#### Two by Two

The members of the Alumnae Association extend best wishes to the following alumnae and their husbands:

'59 Rosalie Meggiolaro Tabor to James O'Grady

'82 Wendy Wolverton to John Keller

#### Requiescant

The prayers of the alumnae are requested for the repose of the souls of:

'42 Dorothy Montague Cronin

'45 the husband of Julia Weber Lopker

'53 Rosemary Johnson Ackerman

'58 the husband of Marianne Hinsberger Horan

'60 the brother of Marguerite Roth

'70 the father of Marsha Corrigan Maulhardt

'78D and '82 the sister of Josie Gonzales Camunas and Emily Gonzales

Leonard Schwartz, sculptor, art professor and department chairman at Mount St. Mary's, died

Sept. 26, after suffering a heart attack. Schwartz had also chaired the art department at Immaculate Heart College, until its closing.

They have been enrolled in the Jesuit Seminary Association.

#### Lost Alumnae

'50 Georgia Philbin Marshall

'48 Claire Plemeng

'59 Carol Glasser Robinson

'59 Mary Ann Wormsted

'68 Kathleen Wood Garner

'69 Antoinette Oram Guillor

'75 Cheryl Hanenberg Jackson

'76 Eileen Vrklan

'78 Nidia Colomer

'78D Mary Fekete

'79D Eva A. Jaramillo

'80 Jane E. Cortney Baldwin

'80 Carol Grant Bird

'81 Carla M. Gibb

'81D Jennifer King

'81 Cheryl L. Lane

'84 Marissa Fuller

'85 Melinda S. Cadden

'86 Jacqueline Rachele Geary

'87 Cindy Ilene Barnett-Levy

'87 Ann E. Hyder

An address or phone number for any of the above will be greatly appreciated. Write or telephone Jeanne Ruiz in the Alumnae Office.

#### Too Fashionable April 22

"Mark your calendars! Save the date! The annual alumnae benefit luncheon will be held this year on Saturday, April 22." Does it sound familiar?

As the fourth Saturday in April, the 22nd is the traditional day for the fashion show benefit and the Beverly Wilshire Hotel automatically schedules the Grand Ballroom for the Mount's use. Unfortunately, this year the benefit will coincide with another major event for the Catholic community, the CCD congress in Anaheim. Many alumnae, active volunteers in their parishes or in CCD work, will feel a dual commitment and will be confronted with a difficult choice.

The fashion show chairs want alumnae to know they

regret this unfortunate situation, and are sensitive to the dilemma. However, because there are so many groups trying to book locations for major events, changing the date or location for the fashion show was not feasible.

We hope you understand the predicament. If because of this conflict you are unable to attend this year's benefit, we hope you will resume the tradition next year.

Patricia Dominguez '81  
Carla Ruiz '85  
Benefit Co-Chairs

#### New Directions

The alumnae board is implementing the use of committees to plan and organize events. According to president Gina Poli Hsiung '80, the change will permit a broader range of volunteer involvement and will accommodate the changing interests and needs of the 6,000 alumnae.

While retaining the traditional responsibilities of vice president, Joan Cashion '79 serves as chair of the Outstanding Alumna Award committee. Social events will be directed by Patricia Dominguez '81 representing the Chalon campus, and Esther Castellanos '82 representing the Doheny Campus. The fund drive and phonathon committee is headed by Stephanie Little '83 and Renee Muhlenkamp '84, while planning for publications falls under the direction of Adrienne Poirier Shaheen '70 with the assistance of Dora Szabo Badzey '60, who composes "Classics" for the MSMC magazine.

Working solo, Claudia Ruiz '87 oversees the budget and expenses and Mary Lee Griswold '83 keeps records as secretary. Advisors and members of the various committees are parliamentarian Grace Kadner Wickersham '69 and trustees: Alicia Andujo '79, Claudia Calandrino '67D, Susan Crowe '57, Cathy Emley '88, Brynnette Ramil Gerardi '81 and Betsy Dickerson Quick '66.

Additional alumnae volunteers are invited and welcome to help on any project, by calling the alumnae office.





At the associates' Clambake '88, Bill Elliott, chairman of the regents council, and his wife Helen have a good taste of their membership in the Mount Associates.



**Athletic leaders** — director Kari Wolfe, experienced in fitness management, comes from Western Washington University, where she majored in exercise physiology and nutrition; volleyball Coach Terry Liege, plays on the national pro-beach women's tour and is ranked in the top 20.



**Varsity players in the exhibition game:** front—Carla Camacho, Chrissy Morrison, Jeanne Jimenez; standing—Elizabeth Red, Laura Leingang, Lisa Martin, Allison Turner, Diana Gleason; and Coach Liege, referee. They later closed out their season by winning three games straight against Cal-Tech in Pasadena.

## Leadership

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*Emeriti*

Frank R. Moothart

J. Robert Vaughan

*Chartered in 1925, the college is sponsored by the Sisters of St. Joseph of Carondelet.*

### Regents Council

William H. Elliott, *Chairman*

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Jack A. Sweeney

Julia D. Thomas

Celia Gonzales Torres

J. R. Vaughan

C. J. Ver Halen

Dorothy Lieb Von der Ahe

Maryanne Weiss

### Counselors to the President

Martin J. Burke

Peter H. Dailey

Thomas A. Emmet

Richard M. Ferry

Lynda Fluent

Martin Gang

William H. Hannon

Shirley Hufstедler

William T. Huston

Harvey Korman

Edward Landry

Suzanne Mayer Mackel

Albert C. Martin

Cyril C. Nigg

Joan Palevsky

Edward J. Spillane

## A Student for the Mount

Please take a moment to think of someone who would benefit from the opportunities available at Mount St. Mary's. The admissions staff will send information on the special advantages of the Mount.

Student's Name \_\_\_\_\_

Address \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

Phone (      ) \_\_\_\_\_

Year of Graduation \_\_\_\_\_

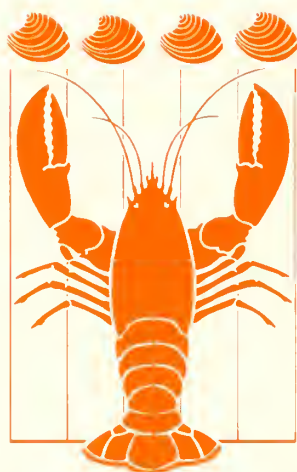
Name of High School \_\_\_\_\_

Name of College (if transfer candidate) \_\_\_\_\_

Area of Academic Interest \_\_\_\_\_

Alumna Name (please print) \_\_\_\_\_





# THE MOUNT ASSOCIATES CLAMBAKE '88



RICHARD THOMPSON

RICHARD THOMPSON

▲ Co-chairs of the Associates and prime movers of the beachfront event — Charie and John Laugharn.

Sandpails, shovels, balloons, the Clambake '88 motif on signs and shirts, valet parking by the Mount maintenance staff, and wondrous steaming chowder—all welcomed the 80 Associates and their guests to Duck Duck Mousse, a private home in Malibu, September 11. Shucked oysters, clams, lobsters and other Eastern specialties were prepared surfside, gourmet fare. Live dance music was Classic 50's and 60's.



RICHARD THOMPSON

◀ Nursing faculty member and alumna Mary Caratan Sloper, with husband Don.



RICHARD THOMPSON

▲ Above deck: seated—Richard and Caroline Nahas, Richard and Maryanne Weiss, Barbara Casey; standing—Paul and Barbara Becker.

▼ Associates, most wearing Clambake '88 t-shirts, team up with the varsity for more fun than points.



RICHARD THOMPSON

▲ Faculty and alumna Nancy Sullivan Taylor with her son Bob, and guests Kathleen and Barry Schweiger. Kathleen Boyle Schweiger is also an alumna.



SISTER ANNE MARIE

New Associates — Kathleen and James Scott. ▶



RICHARD THOMPSON